

creative youth partnerships



AMPS
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2008/09 touring programme

**Creative arts
programmes
led by professional
organisations in
your school, college
or youth club**

Closing date for applications: **FRIDAY 17TH OCTOBER, 2008**

DRAMA

CAHOOTS NI

Contact: Victoria Vettese
Tel: 028 9043 449
Email: info@cahootsni.com
www.cahootsni.com

Cahoots NI is a professional touring children's theatre company. The organisation produces a variety of inspirational theatre for children aged 4 to 11 years, school workshops, resource packs and arts and health projects.

CREATE A SUPERHERO

This programme is led by a drama facilitator and illustrator. Children will work collaboratively to develop a mythical superhero with his/her own unique superpowers. The illustrator will bring their superhero to life in comic strip style and will present a framed illustration to the group at the end of the programme

COST: £108
DURATION: ½ day
PARTICIPANTS: 20

SNAIL AND THE WHALE WORKSHOP

How would it feel to be a tiny snail and see the world on the back of a great big grey blue humpback whale? The workshop begins with a mini performance/story-telling session of *The Snail and the Whale* - the award-winning story book by Julia Donaldson. This is followed by interactive drama, music and movement exercises. The children's voices will then be recorded as tiny snails and a CD will be created and sent back to the participating group after the visit.

A teacher's resource pack with follow-up activities will be provided. This workshop is suitable for children at Key stage 1. A large hall or classroom is necessary as the space for this workshop.

COST: £108
DURATION: 1 Hour
PARTICIPANTS: 36



BIG TELLY THEATRE COMPANY

Contact: Louise Rossington or Linda McCracken
Tel: 028 7083 2588
Email: louise@big-telly.com / linda@big-telly.com
www.big-telly.com

Big Telly designs and delivers theatre productions and community projects that surprise, stimulate and ignite the imagination. Their work makes use of the visual potential of theatre through fusion with other art forms such as dance, music, circus, magic and film

THE WELL OF SAINTS WORKSHOP

This workshop accompanies Big Telly's production of *The Well of the Saints* by J. M. Synge, a challenging, thought-provoking play about two blind beggars who have their sight restored by a saint and are faced with a world less beautiful than the one they had imagined. The play looks at disability, citizenship, social responsibility and the complexities of inter-generational relationships.

The workshops will be led by Big Telly's Artistic Director and two professional actors, and is a unique opportunity for students to investigate how working practitioners approach a classic text. Although *The Well of the Saints* is the text used in this particular workshop, the collection of techniques explored offers participants a toolkit, which can help to unlock any dramatic text.

COST: £170
DURATION: ½ day
PARTICIPANTS: 30



MUSIC

MADD

Contact: Catherine Pollitt
Tel: 028 9446 9669
Email: maddhousestudios@btinternet.com
www.maddhousestudios.co.uk

MADD is a community music development organisation, focusing on access to music education and training, project management and provision of music support services, resources and facilities.

MIXED UP!

A basic course in DJ skills including the background, context, history and set-up of DJ equipment, beat matching, basic scratching, use of headphones, EQ's and cut offs. Participants will record a short DJ set.

COST: £300
DURATION: 2 Days

ROCKED OUT

An introductory course to the set up of a rock band, including rhythm section (drum & bass), guitar work (rhythm & lead), vocal dynamics and basic PA.

COST: £300
DURATION: 2 days

TUNED IN!

An introduction to composition skills through the use of modern digital music technology including song structure, recording etiquette, listening and editing skills. Participants will produce their own CD.

COST: £300
DURATION: 2 days

BEAT THIS!

A percussion based course exploring the theme of cultural identity and expression through world music primarily from Latin America, Africa & Asia.

COST: £135
DURATION: 1 day



Phoenix Harp and Flute Duo

Contact: Libby Bennett
Tel: 028 9069 2177
Mobile: 077 1472 0970
Email: libby.bennett@virgin.net

Phoenix Flute and Harp duo aims to bring 'live music' to a wider audience and promote a greater awareness of the arts in all sections of the community.

BIRDS AND BEASTS

Phoenix Flute & Harp duo present 'Birds A Beasts', a lively interactive programme for Primary & Nursery Schools. Libby Bennett & Audrey Douglas have devised two exciting & stimulating programmes in which pupils are involved in performing, creating & listening to music.

For KS1 & Nursery pupils the 45 minute programme includes a musical story about Nellie the elephant's journey back to the jungle.

In the hour long KS2 programme pupils create 'sound pictures' to illustrate an ancient Irish story about a shepherd & the search for his lost sheep.

All instruments are provided & a song is sent to schools for pupils to prepare before the concert. Ideas for creative work following the performance are suggested in the notes for teachers.

COST: £92
DURATION: 45 mins - 1 Hour
Participants: Nursery - 50 pupils
KS1 & KS2 - 100 pupils



MUSIC AND VISUAL ART

SOUNDLINES

Contact: Karen Smyth
Tel: 077 1876 9180
Email: info@Soundlines.org.uk
www.soundlines.org.uk

Soundlines delivers community music and arts programmes, bringing people together through participation in music and creative workshops.

LITTLE PEOPLE BIG NOISE!

A fun and educational music session in which participants will discover new rhythms and songs as well as make their own musical instrument and/or themed artwork.

COST: £84
DURATION: 1/2 day
PARTICIPANTS: 30

RAINFOREST RHYTHMS

An opportunity for young people to explore and create the sounds of the rainforests and South American rhythms.

COST: £84
DURATION: 1/2 day
PARTICIPANTS: 30



DRAMA AND FILM

CREATIVE MEDIA PARTNERSHIPS

Contact: Richard Summerville
Tel: 028 9031 9950
Email: richard@creativemediapartnerships.org
www.creativemediapartnerships.org

Creative Media Partnerships provides a wide range of multimedia and arts based services, from film workshop provision and creative classes to website creation, DVD authoring, editing and corporate video production.

THE FILMED SHAKESPEARE EXPERIENCE

An opportunity for students of Drama, English and Media Studies to see the work of the Bard in a whole new way. Participants will discuss particular themes and their relevance today, then create a five minute adaptation which is filmed and produced into a DVD.

COST: £340
DURATION: 2 days
PARTICIPANTS: 30

ME + THEM = US

This programme offers young people the opportunity to explore themes of citizenship, identity, diversity and inclusion in a uniquely creative way leading to the creation of an original piece of filmed drama that will be produced into a DVD.

COST: £340
DURATION: 2 days
PARTICIPANTS: 30



RADIO PRODUCTION

AMPS

Contact: Sal Brennan
Tel: 028 9020 2030
Email: sal@fallscouncil.com

Active Mobile Production Systems (AMPS) is a hi-tech Digital Audio Production Studio providing quality based sound production training across Northern Ireland.

LIVE RADIO DRAMA

An opportunity for young people to script, perform and record their own unique drama for radio broadcast working with professionals in the field of radio production.

COST: £955
DURATION: 24 HOURS
PARTICIPANTS: 20-25

ELECTRONIC MUSIC

Young people will employ their creative talents to compose and record their own jingles suitable for radio broadcast. This programme will include music editing and recording, composition, mixing, recording voice-overs, sound design and use of sound effects.

COST: £170
DURATION: 1/2 DAY
PARTICIPANTS: 30

RADIO DOCUMENTARY

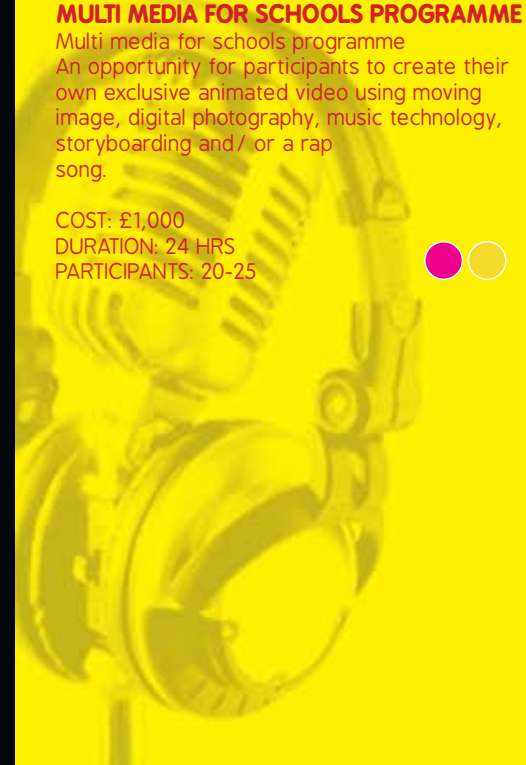
An opportunity for young people to produce a documentary for radio broadcast. Participants will learn interview and research techniques and have direct experience of working as part of a production team.

COST: £870
DURATION: 20 HOURS
PARTICIPANTS: 20-25

MULTI MEDIA FOR SCHOOLS PROGRAMME

Multi media for schools programme
An opportunity for participants to create their own exclusive animated video using moving image, digital photography, music technology, storyboarding and / or a rap song.

COST: £1,000
DURATION: 24 HRS
PARTICIPANTS: 20-25



VISUAL ART

BELFAST PRINT WORKSHOP

Contact: Paula McLernon
Tel: 028 9023 1323
Fax: 028 9023 0323
Email: info@belfastprintworkshop.org.uk
www.belfastprintworkshop.org.uk

Belfast Print Workshop is a centre of excellence for printmaking, offering the highest level of support and specialist facilities to artists. The BPW Education Programme provides opportunities for young people to work alongside professional artists in exploring print making techniques.

DISCOVER PRINTMAKING

Explore a number of printmaking techniques in this one-day workshop including monoprint, drypoint and collography printmaking. Participants will work alongside professional artists in using a portable printing press to produce their own original print.

COST: £135 /140
DURATION: 1 day
PARTICIPANTS: 25



VISUAL ART / DANCE / MUSIC

ARTSEKTA

Contact: Nisha Tandon
Tel: 028 9023 1381 / 077 3624 3348
Fax: 028 9023 0323
Email: info@artsekta.org.uk
www.artsekta.org.uk

Artsekta aims to enhance understanding and appreciation of Indian and other ethnic arts within a contemporary artistic, social and educational context.

ARTSEKTA ROUND THE WORLD

An opportunity to sample international arts from India, Africa, Japan, China, Latin America, Poland and Ireland. This 20-hour programme will work with young people through dance, visual arts and music and can be tailored to meet the specific needs of the group.

COST: £1,528
DURATION: 20 hours
PARTICIPANTS: 30 max

ARTSEKTA DANCE

A two-hour workshop including Indian dance (Bollywood and classical) and Mexican dance. This workshop can be provided on the same day or on two separate days and can include up to 100 participants. An educational resource pack will also be provided.

COST: £259
DURATION: 1/2 DAY
PARTICIPANTS: 30 max



PHOTOGRAPHY

BELFAST EXPOSED

Contact: Mervyn Smyth
Tel: 028 90 230965
Email: mervyn@belfastexposed.org
www.belfastexposed.org

Belfast Exposed is a dedicated contemporary photography gallery with digital archive browsing facilities, B&W photographic darkroom and digital suite. The organisation has a well established education and outreach programme.

PHOTOGRAPHIC REPORTAGE, DARKROOM & MINI EXHIBITION

An introduction to 35mm photography during which participants will develop their own images using a portable darkroom. This programme provides the group with a mini exhibition of the work for their venue.

COST: £255
DURATION: 2x1/2 days
PARTICIPANTS: 10

ARCHIVING CHANGE

An opportunity to examine and discuss Belfast Exposed's online archive showing photographs of Northern Ireland over the last 30 years. Participants will take digital photographs around an agreed topic. Particularly relevant to GCSE Geography and cross-curricular themes of ICT, Cultural Heritage and Citizenship..

COST: £270
DURATION: 4x1/2 days
PARTICIPANTS: 10

SEEING IS BELIEVING

Using archived and contemporary material, participants will explore issues of photographic representation, and ways in which this can inform their own photographic work.

COST: £250
DURATION: 3x1/2 days
PARTICIPANTS: 10

PHOTO FASH FANTASTIC

Design and print your own t-shirts! Participants will capture digital images and produce their own custom made design using PhotoShop.

COST: £146
DURATION: 1 day
PARTICIPANTS: 10



MUSIC AND DRAMA

YOUTH MUSIC THEATRE

Contact: Paul Griffiths
Tel: 087 0240 5057 / 078 8610 0474
Email: paulgriffiths@ymtuk.org
www.youth-music-theatre.org.uk

The award-winning Youth Music Theatre: UK offers the opportunity for young people aged 11-21 years to take part in a workshop focussing on one of two musical adaptations of these well-loved texts:

OUR DAY OUT BY WILLY RUSSELL OR MACBETH BY WILLIAM SHAKESPEARE

Participants will have the opportunity to:

- Experience professional vocal and physical warm-up sessions
- Receive coaching in singing, vocal projection, posture and breath
- Develop their own individual characters using a range of techniques drawn from physical theatre
- Explore working as an ensemble
- Learn songs from the show
- Receive professional instruction in harmony, dissonance and melody
- Explore improvisation and dramatic movement
- Present a short presentation at the end of the day incorporating all elements

Participants will be working alongside professional and dynamic music theatre artists **Alison Goldie** (London) and **Shane McVicker** (Belfast).

COST: £225
DURATION: 1 day
PARTICIPANTS: 30





The CYP Touring Programmes enables young people to work alongside arts professionals in short and long-term creative projects delivered by leading arts organisations from across Northern Ireland and beyond. The programmes may include performance workshops and exhibitions of work and can take place in your school /youth club or in a local venue appropriate to the needs of the project.

Creative Youth Partnerships is now in its fifth year and has secured funding for the 2008-2009 period. Through CYP, young people from across Northern Ireland have participated in high quality creative arts programmes including dance, drama, music, visual arts, literature, film and digital media projects.

CYP aims to create, develop and sustain arts programmes for children and young people. Developed by the Arts Council of Northern Ireland, Education and Library Boards, the Department of Culture, Arts and Leisure and the Department of Education CYP provides opportunities for children and young people to participate in the arts within the formal education sector, the non-formal sector and in the context of community and voluntary groups and organisations

The main aim of CYP is to ensure that children and young people have the opportunity to participate in long and short term programmes of creative arts activities in contexts of their own choosing and across all art forms. The scheme enables children, young people, adults and creative professionals to work collaboratively. Together they work within a process to investigate, question, take risks and develop imaginative thinking. By their nature, the outcomes of such experiences are not always predetermined, but allow for the expression of young people's opinions, feelings and ideas.

CYP Programmes

Individual Artists Programmes

A subsidised programme enabling children and young people to participate in arts programmes and activities delivered by individual artists. Projects may vary in length from ½ day to 3 days.

Cost for 1 day: £45 plus arts materials

Cost for ½ day (2½ hours): £30 plus arts materials

Touring Programmes

Subsidised arts programmes delivered by professional arts organisations including performances, workshops and exhibitions.

Action Zone Programme

A special fund for longer term arts programmes, focusing on developing partnerships within each Education and Library Board area and beyond.

CYP will provide 66% subsidy to approved programmes

The programmes are subsidised by Creative Youth Partnerships and provide an opportunity for schools, youth and community groups to access quality arts programmes at an affordable cost and in a local context.

Programme Key

- Early Years
- Primary Schools & After School Clubs
- Post Primary and F.E. Collges
- Youth and Community Groups

Applying to the CYP Touring Programme

Guidance for Teachers/Youth Leaders

- Review the enclosed programme information and contact the arts organisations directly to find out more about the and suitability to your needs
- Forward a completed Touring Programme Booking Form to your local Development Officer before the application deadline.
- The CYP Development Office will then forward a letter of confirmation if your application has been successful. A letter will also be sent to the relevant arts organization with your details.
- The arts organisation will then contact you to discuss suitable dates and venues for the programme to take place.

Closing date for applications: **FRIDAY 17TH OCTOBER, 2008**



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