

## CYP Guidance Notes

CYP programmes are designed to increase children and young people's participation in the arts and to encourage creativity and confidence in artistic expression. The scheme will also support teachers, youth leaders, artists and arts organisations to plan programmes that enhance children and young people's learning, personal and social development through the arts.

### Key principles

The key principles of CYP reflect the aims and objectives of the scheme which are listed on this site <http://www.cypni.org>. The following paragraphs highlight some of the main points.

#### Partnerships and participation

Building local arts partnerships and partnership programmes is central to what CYP is trying to develop. Successful partnerships will also help to maximise participation. Priority will be given to applications and expressions of interest that support this aim. As part of encouraging local partnership programmes, applicants may want to partner with libraries, museums and other cultural organisations, as well as with other schools, colleges, youth clubs and community youth groups.

#### Enhancing learning and personal and social development

The children and young people participating in CYP programmes will come from a wide variety of schools, youth clubs, colleges and community groups. In addition to developing artistic and creative skills CYP programmes will seek to support children and young people within the context of the Northern Ireland Schools' curriculum, the Northern Ireland Youth Service curriculum and the specific aims and objectives of individual youth and community groups.

#### Planning and preparation

CYP aims to develop the highest quality of arts programmes for children and young people. CYP guidance for the planning and preparation of programmes aims to combine the skills and expertise of teachers, youth leaders and community workers with that of artists and arts organisations.

All participants in CYP programmes must agree to:

- comply with the CYP Code of Practice for delivering arts projects
- comply with the CYP Code of Practice for Child Protection

#### Evaluation

In order to provide a scheme that meets the needs of all its users and participants, CYP will rely on the feedback you provide through a short evaluation form. The evaluation will enable us to develop and improve the scheme over the next 3 years and to plan for the future.

**Who can apply?**

Schools, colleges, youth clubs and community youth organisations (known as receiving organisations) that:

- are formally constituted
- operate a child protection policy and have a designated child protection officer
- have appropriate insurance cover for the programme activities

**Who cannot apply?**

- Profit-making organisations
- Organisations already funded by ACNI through ASOP and Lottery programmes.

**Specific programme guidance:**

(Guidance Notes for the following can be found on the CYP website <http://www.cypni.org>)

**Individual Artists programme**

**Touring programme**

**Action Zone programmes**